

३ मन्त्रालय विरुद्ध राज्य सरकार वा १० वृत्त व तालुक जिल्हा गट २०१५/१०/६-

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2011

ਸਾਹਿਬਜ਼ਾਦਾ ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

ਨਾਮ ਅੰਤਰਿ ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

Handwritten text in a cursive script, likely a signature or name, located on the left side of the fragment.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the fragment.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text appears to be in a South Asian script, possibly Grantha or a related form of Sanskrit, given the use of characters like 'ॐ' and 'ॐ'.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in Persian script, consisting of approximately 15 lines. The script is cursive and dense, typical of historical Persian manuscripts. The text appears to be a formal document or a letter, possibly related to administrative or legal matters, given the use of certain phrases and the structured layout.

Handwritten marginal notes in Persian script, located on the right side of the page. These notes are written in a similar cursive style to the main text but are more loosely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 horizontal lines across the page. The handwriting is characteristic of the 16th or 17th century, possibly from a German or Dutch manuscript. The ink is dark, and the paper shows signs of wear and aging, including some staining and discoloration. The text is written in a cursive script, likely a historical document or manuscript. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 horizontal lines across the page. The handwriting is characteristic of the 16th or 17th century, possibly from a German or Dutch manuscript. The ink is dark, and the paper shows signs of wear and aging, including some staining and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The document is aged, showing signs of wear and discoloration.

[illegible]

32 *Hydrobia ulna*

2011
 1. 2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing significant wear and tear, including creases and discoloration. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a historical record or a personal journal.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a large, ornate initial 'A'. The text appears to be a formal letter or a record of a transaction, given the structured nature of the sentences and the use of specific terminology. The final line ends with a large, decorative flourish. The overall appearance is that of a well-preserved but clearly aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, ornate initial 'A'. The text continues across the page, with some lines showing signs of fading or wear. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, ornate initial 'A'. The text appears to be in a historical language, possibly a form of Hindi or Urdu, given the script and the use of Devanagari characters. The handwriting is very fluid, with many loops and curves. The text is somewhat faded in some areas, particularly towards the bottom right. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is written on aged, slightly discolored paper. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some marginalia or corrections visible on the left side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and characteristic of a specific historical period.

(36)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored background, possibly parchment or paper. The overall appearance is that of a historical record or a personal letter.

التاريخ

[The image shows a page from a manuscript with dense handwritten text in a cursive script, likely Georgian or Armenian. The text is written on aged paper and includes several large, ornate initial letters. Due to the extreme blurriness and low resolution, the specific words and characters are illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some marginalia or notes written in the left margin. The text appears to be in a historical language, possibly a form of Chinese or a related script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines starting with small, possibly decorative, symbols or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It consists of several lines of text, with some words and phrases appearing to be repeated or emphasized. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines starting with what might be names or titles. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some corrections or deletions visible, particularly in the middle section where a line is crossed out. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'P' on the left side. The script is dense and fills most of the page. The text appears to be in a historical language, possibly a form of Latin or a related European language, given the context of the document's appearance. The handwriting is fluid and characteristic of the late 15th or early 16th century. The document is a single page with a horizontal orientation. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'P' on the left side. The script is dense and fills most of the page. The text appears to be in a historical language, possibly a form of Latin or a related European language, given the context of the document's appearance. The handwriting is fluid and characteristic of the late 15th or early 16th century. The document is a single page with a horizontal orientation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with a large, decorative initial letter. The script is dense and fills most of the page.

Handwritten header or title line in a cursive script, possibly indicating the subject or origin of the document.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is dense and appears to be a formal document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ಅನುಮತಿಯಿಲ್ಲದೆ

[illegible]

[The image contains extremely faint, illegible handwritten text, likely bleed-through from another page.]

[The image shows a page from a handwritten manuscript in Tamil script. The text is written in dark ink on aged paper. It consists of approximately 10 horizontal lines of dense, cursive handwriting. There are some marginalia or smaller inscriptions at the top right and bottom left corners. The overall appearance is that of a historical document.]

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely from a manuscript or letter. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. It appears to be a continuous passage of text, possibly a letter or a record, written in a historical or regional script. The handwriting is fluid and characteristic of a specific era or region. The text is arranged in several lines, filling most of the page. There are some variations in the ink density and some small marks that might be corrections or additional notes. The overall appearance is that of an old, handwritten document.

[illegible]

[illegible]

[illegible]

69

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

71

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is written on a single page, with the page number 71 circled in the left margin. The document is a single page, with the page number 71 circled in the left margin. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is written on a single page, with the page number 71 circled in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a manuscript from a past era.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

Handwritten marginal note or signature on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and covers the majority of the page. It appears to be a continuous narrative or a list of entries, with some lines starting with small, possibly numbered, markers. The script is dense and characteristic of early modern European handwriting.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of certain characters like 'v' and 'w'. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text is written on a single page with a visible margin on the left.

[The following text is a highly stylized, handwritten manuscript in a cursive script, likely from a historical document or letter. It contains numerous abbreviations and ligatures, making it difficult to transcribe verbatim. The text appears to be written in a language such as Latin or Greek, possibly from the 16th or 17th century. The handwriting is dense and fills most of the page.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single column, filling most of the page. There are some small marks and stains on the paper, particularly towards the bottom. The overall appearance is that of an old, well-preserved manuscript.

Small handwritten mark or signature on the left margin, possibly a date or a reference.

86

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, filling most of the page. There are some corrections or additions visible, such as a line that starts with 'et' and then continues. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten marginalia or a small note on the left side of the page, written in the same cursive script as the main text. It is positioned vertically and appears to be a separate entry or a comment related to the main text.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 horizontal lines. The handwriting is characteristic of the 17th or 18th century. The document appears to be a letter or a formal record, given the structured nature of the text. The ink is dark, and the paper shows signs of age, including slight discoloration and wear. The overall appearance is that of a well-preserved historical artifact.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing more prominent than others.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is written on aged, slightly discolored paper. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

[illegible]

[The following text is a highly stylized and illegible manuscript, likely a form of shorthand or a very cursive script. It consists of approximately 10 lines of dense handwriting.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, with the text filling most of the space. There are some marginalia or notes written in the left margin. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, filling most of the page. There are some corrections or additions visible, such as a line that starts with 'et' and then has a correction. The overall appearance is that of a well-preserved historical document.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context.

১৩৫৬ খ্রিঃাব্দে ১২৭৪ সালে ইংল্যান্ডের রাজা এডওয়ার্ড প্রথম
 ওয়াশিংটন জয়লাভ করিয়াছিলেন। এই যুদ্ধে ইংল্যান্ডের সৈন্যরা
 ফ্রান্সের সৈন্যদের পরাস্ত করেন। এই যুদ্ধই ইংল্যান্ডের স্বাধীনতা
 সংগ্রামের একটি গুরুত্বপূর্ণ ঘটনা।

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense handwritten document.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and dialect used. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

[illegible]

[The following text is a highly degraded scan of a handwritten document, likely in a South Asian script such as Devanagari or Grantha. The ink is extremely faded and the handwriting is cursive and difficult to decipher. It appears to be a continuous paragraph spanning approximately 10-12 lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper, showing signs of wear and discoloration. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the cursive style. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be a dense handwritten manuscript or ledger entry.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page. It appears to be a form of Old Persian or a similar ancient script, given the context of the page number and the style of the handwriting. The text is organized into several lines, with some variations in the width of the characters and the spacing between them. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a language from the South Asian region, possibly Sanskrit or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of an ancient or medieval manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There is a large, dark, irregular mark on the left side of the page, possibly a stain or a piece of tape. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There is a large, dark, irregular mark on the left side of the page, possibly a stain or a piece of tape. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There is a large, dark, irregular mark on the left side of the page, possibly a stain or a piece of tape.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and characteristic of early modern European handwriting.

139

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page. It appears to be a historical or religious document, possibly a letter or a record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text is written in a dark ink on a light-colored, aged paper. There are some marginalia and corrections visible throughout the page.

210

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some marginalia or corrections visible on the left side. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the context of the page number and the style of the handwriting. The document is framed by a simple border.

[illegible]

[illegible]

[The following text is a highly stylized and illegible handwritten manuscript, likely in Devanagari script, consisting of approximately 10-12 lines.]

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1415

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is written on aged, slightly discolored paper. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some marginalia or corrections visible on the left side. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the context of the page number and the style of the handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and script used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

[illegible]

155

[The following text is a highly stylized, handwritten manuscript in Devanagari script, likely from a historical document or a religious text. It contains numerous words and phrases, many of which are difficult to decipher due to the cursive style and some fading. The text appears to be a continuous passage, possibly a letter or a treatise, written in a traditional Indian script.]

[The image shows a page from a handwritten manuscript in a cursive script, likely from the 17th or 18th century. The text is written in dark ink on aged paper. It consists of approximately 10-12 lines of dense handwriting. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. There are some larger, more prominent letters and flourishes throughout the text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.

[The image shows a page from a manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and somewhat difficult to decipher due to the angle and quality of the scan. Some words appear to be "महाराज", "श्री", "प्रति", "पुत्र", "दत्त", "भार्य", "सन्तान", "वैराग्य", "निराशा", "अज्ञान", "मोक्ष", "निर्वाण", "ब्रह्म", "कर्म", "फल", "विद्या", "योग", "ध्यान", "साधना", "प्राप्ति", "लोक", "लोकेश्वर", "परमात्म", "आत्मा", "जीवात्मा", "देहात्मा", "मानस", "बुद्धि", "चित्त", "इन्द्रिय", "कर्मा", "कर्मफल", "कर्मपाप", "कर्मदण्ड", "कर्मचक्र", "कर्मवृत्ति", "कर्मवृत्त्यधिपति", "कर्मवृत्त्यधीश्वर", "कर्मवृत्त्यधीपति", "कर्मवृत्त्यधीश्वर".]

[The image shows a page from a manuscript written in a cursive script, likely Georgian. The text is densely packed across approximately 18 horizontal lines. The ink is dark, and the parchment or paper appears aged and slightly discolored. There are some faint markings and what might be remnants of illustrations or larger initial letters at the beginning of certain lines, though they are difficult to discern clearly due to the handwriting and fading.]

[The image shows a page from a handwritten manuscript in a cursive script, likely Georgian or Armenian. The text is densely written across approximately 18 horizontal lines. There are some marginal notes on the left side. The handwriting is fluid and characteristic of historical Eastern Christian liturgical texts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or manuscript.

[The following text is a highly degraded scan of a handwritten document, likely in Devanagari script. It consists of approximately 10-12 lines of dense, cursive handwriting. Due to extreme blurriness and low contrast, the specific characters are largely illegible. The text appears to be a continuous paragraph or a series of related statements.]

[illegible]

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[The image shows a single page from a manuscript, heavily obscured by dense, dark, illegible markings or bleed-through from the reverse side. The markings appear as thick, irregular black strokes covering most of the page area.]

167

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light background. The script is dense and flowing, with many ligatures and flourishes. The page is numbered 167 in the left margin. The text appears to be a list or a series of entries, possibly related to a historical or scientific record. The handwriting is characteristic of the 17th or 18th century.

[illegible]

70

189

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some marginalia or corrections on the left side, including the circled numbers 70 and 189. The text appears to be in a historical language, possibly a form of Persian or Arabic script, given the context of the document's appearance.

[The following text is a highly degraded scan of a handwritten document, likely in Devanagari script. It consists of approximately 10 lines of dense, cursive handwriting. Due to extreme blurring and low contrast, the specific characters are illegible. The text appears to be a continuous paragraph.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, but the specific details are illegible due to the cursive nature of the handwriting.

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12345

[illegible]

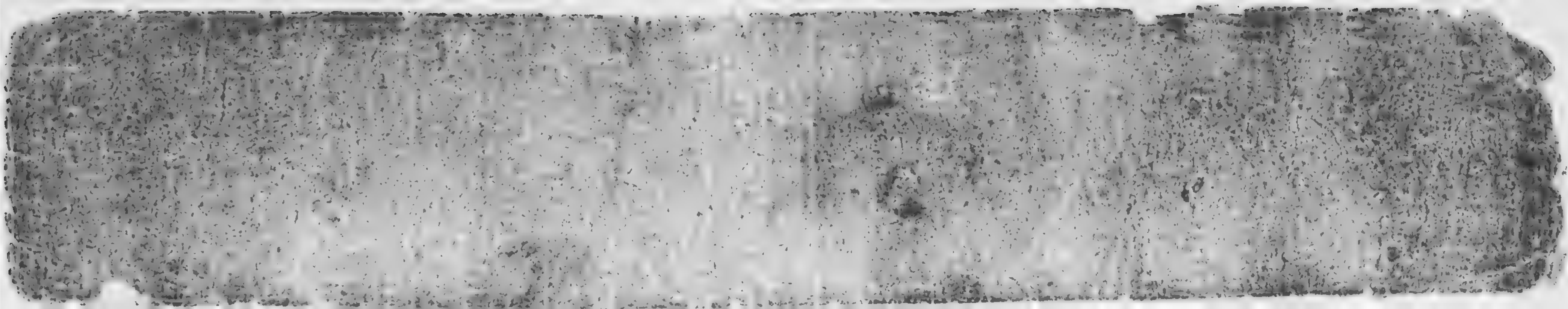
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and difficult to decipher due to the cursive style and fading.

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3. ମିଳିତାବଳୀରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା ସମସ୍ତ କାର୍ଯ୍ୟ 2015/10/6-

211 ଟି ଶାସନାବଳୀରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା କାର୍ଯ୍ୟ

212 ଟି ଶାସନାବଳୀରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା କାର୍ଯ୍ୟ

213 ଟି ଶାସନାବଳୀରେ ଉଲ୍ଲେଖ କରାଯାଇଥିବା କାର୍ଯ୍ୟ

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[illegible]

22

5

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of a single melodic line on a five-line staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are no rests or other markings.

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[illegible]

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১৯৮৩ খ্রিঃ ২০ জানুয়ারী তারিখের

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[illegible][illegible]

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Հայրենիքի օրհանգիստի օրհանգիստը

(8)

सुखावबमान

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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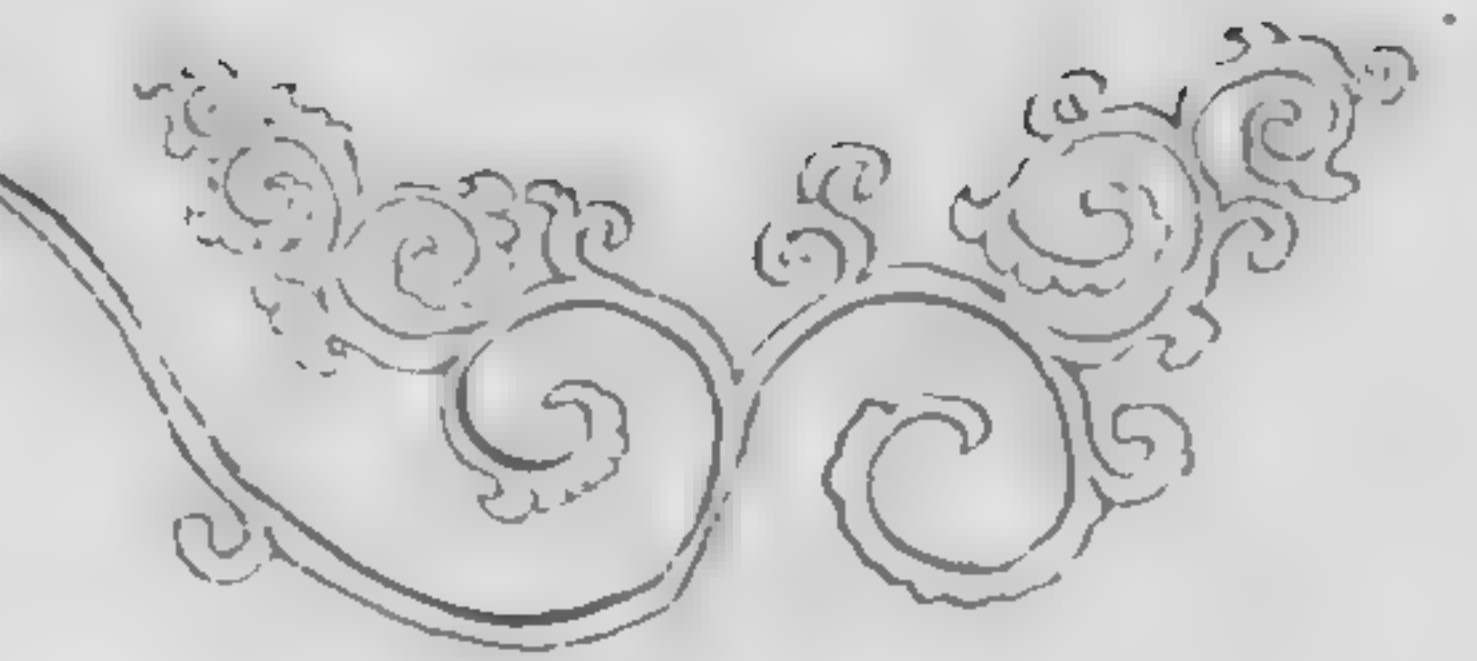
(9)

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



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[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ်
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 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

14

[illegible]

[illegible]

[illegible]

[The following text appears to be bleed-through from the reverse side of the page, written in Devanagari script.]

[illegible]

(Faint handwritten text in Devanagari script)

[illegible]

22

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[The following text is handwritten in Devanagari script, appearing as bleed-through from the reverse side of the page. It contains approximately 8-9 lines of dense cursive writing.]

၁၁၂၂ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၃ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၄ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၅ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၆ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၇ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၈ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၂၉ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။
 ၁၁၃၀ နှစ်တွင် နေပြည်တော်ရှိ နေထိုင်သူများ၏ နာမည်များကို ရေးသားခဲ့သည်။

[illegible]

[illegible]

39

6

[illegible]

[illegible]

[illegible]

[illegible]

44

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some corrections and additions visible. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

~~Handwritten text in Burmese script, likely a continuation of the manuscript.~~

[Faint handwritten notes at the bottom of the page]

15

1. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 2. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 3. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 4. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 5. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 6. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 7. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 8. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 9. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի
 10. Երևանի մարզպետարանի 1920 թ. 12. 15. համարի

62

[illegible]

[illegible]

[illegible]

1000
[Faint handwritten text in Devanagari script, likely a list or ledger entry, spanning across the page.]

[illegible]